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Writings Index

Books

- Outdoor Study to Studio: Take Your Plein Air Paintings to the Next Level. June 2015.
- Fifty Paintings: Roosevelt-Campobello International Park's 50th Anniversary. August, 2014.
- Through a Painter's Brush: The American Southwest. July, 2012.
- Paint Sedona! A Plein Air Painter's Field Guide to Sedona, Arizona. Pumphouse Studio Gallery Publishing, Sedona AZ. 2010. (1st and 2nd editions.)
- Backpacker Painting: Outdoors with Oil & Pastel. Friar's Bay Publishing, Welshpool NB. 2008.
- Through a Painter's Brush: A Year on Campobello Island. Friar's Bay Publishing, Welshpool NB. 2007.
- A Step Beyond: The Art of Ann Templeton. Fresco Books, Albuquerque NM. 2006.
- Various portfolios of his work.

Professional Art Magazine Articles Published

- *Upcoming:* Skill Builder: Color Palettes for the Pastel Painter. Pastel Journal (February 2018)
- *Upcoming:* Brushing Up: Lost in Space: Creating Depth. The Artist's Magazine. (Early 2018)
- *Upcoming:* Profile: Bethany Fields. Pastel Journal (December 2017)
- Oranges for the Oil Painter, The Artist's Magazine (October 2017)
- Ask the Experts: Nocturnes. The Artist's Magazine (September 2017)
- Airport Sketching / The Drawing Board. The Artist's Magazine (July/August 2017)
- Greens for the Oil Painter, The Artist's Magazine (June 2017)
- Pick a Plein Air Palette, Livin' Large (two articles), Outdoor Artist (2017)
- Landscape/Interior Winners, Annual Pastel 100, Pastel Journal (April 2017)
- Violets for the Oil Painter, The Artist's Magazine (December 2017)
- Monotypes and the Pastelist, Pastel Journal (December 2016)
- Etiquette for the Outdoor Painter, The Artist's Magazine (October 2016)
- Plein Air Sketch to Studio, The Artist's Magazine (October 2016)
- Exploring Blacks and Greys, The Artist's Magazine (May 2016)
- Sketching App-titude, The Artist's Magazine (July 2016)
- Pastel 100 Landscape Category Winners, Pastel Journal (April 2016)
- Product Review, Girault, Pastel Journal (April 2016)
- Brushing Up: I Am Curious (About) Yellow for the Oil Painter, The Artist's Magazine (Mar 2016)
- Artist's Test Kitchen: New Roche/Ludwig, Pastel Journal (Feb 2016)
- Drawing Board: The Extreme Limited Pastel Palette, The Artist's Magazine (Jan/Feb 2016)
- Ask the Experts: Golden Hour, Plein Air Lighting, North Light, The Artist's Magazine (Dec 2015)
- Artist's Test Kitchen: Great American Artworks: The Bride of Monty, Pastel Journal (Dec 2015)
- Brushing Up: On the Edge, The Artist's Magazine (October 2015)
- Brushing Up: Sizzling Reds, The Artist's Magazine (June 2015)
- Artist's Test Kitchen: Blue Earth Pastels - New Sets, Pastel Journal (June 2015)
- Pastel 100 Interviews, Landscape Category, Pastel Journal (April 2015)
- Artist's Test Kitchen: Ludwig Violets, Rembrandt Darks, Pastel Journal (February 2015)
- PanPastel "Metallics", Pastel Journal (October 2014)
- Oil Varnishes, The Artist's Magazine (October 2014)
- Oil Mediums, The Artist's Magazine (May 2014)
- Pastel 100 Interviews, Landscape Category, Pastel Journal (April 2014)

- Brushing Up: Painting Oil on Paper, [The Artist's Magazine](#) (March 2014)
- Artist's Test Kitchen: En Plein Air Pro Pastel Easel, [Pastel Journal](#) (February 2014)
- Artist's Test Kitchen: Caran d'Ache Cubes, [Pastel Journal](#) (December 2013)
- Brushing Up: Joyful Blues, [The Artist's Magazine](#) (October 2013)
- Large-Format Oil Painting Outdoors, [The Artist's Magazine](#) (July/August 2013)
- "How to Start a Plein Air Painting", [The Artist's Magazine](#), March 2013
- Pastel 100: Landscape Category, [Pastel Journal](#), April 2013
- "Papers for Pastel," [The Artist's Magazine](#) , March 2013
- "Extreme Limited Pastel Palette," [Pastel Journal](#) (February, 2013)
- Ask the Experts: Easels, Lighting, Flooring for Pastel, [The Artist's Magazine](#) (Jan 2013)
- "Ask the Experts: French Easels, Wet Canvas Carriers, Glazing," [The Artist's Magazine](#), October 2012
- "By Direct or Indirect Means," [The Artist's Magazine](#), December 2012
- "Oil Painting Primer", [The Artist's Magazine](#), September 2012
- The Artist's Life: Mobile Studios, [The Artist's Magazine](#), 2012
- Pastel 100: Abstract Category, [Pastel Journal](#), April 2012
- "Grounded for Life (Oil Painting Grounds)", [The Artist's Magazine](#), March, 2012
- "Paint for the Impatient," [The Artist's Magazine](#), December 2011
- [The Artist's Magazine](#) 2011 Art Competition, Landscape/Interiors, December 2011
- "Pick a Plein Air Palette," [The Artist's Magazine](#), May 2011
- Interview with Leslie B. Demille, [The Pastel Journal](#), October 2011
- Pastel 100 Still Life Category Winner Interviews, [The Pastel Journal](#), Spring 2011
- "A Place for Everything," [The Artist's Magazine](#), Jan/Feb 2011
- "Snowbound: Painting Outdoors in Winter," [The Artist's Magazine](#), November 2010
- Interview with Ray Hassard, [The Pastel Journal](#), October 2010
- Interviews with Winners of the Annual TAM Painting Competition (Landscape/Interior Category), [The Artist's Magazine](#), December 2010
- "Gear Up! Learn the secrets of packing light and smart for plein air success," [The Artist's Magazine](#), July/August 2010
- "Plein Air with a Purpose," [The Artist's Magazine](#), Nov 2009
- "Painting Bright Light," [The Artist's Magazine](#), Oct 2009
- Landscape Competition Winners, [The Artist's Magazine](#), Dec 2009
- Interview with Elissa Gore, [The Pastel Journal](#), August 2009
- "Market Your Site Right," [The Artist's Magazine](#), June 2009
- "Guide to Crating and Shipping ," [The Artist's Magazine](#), May 2009.
- "Perk Up Your Color," [The Artist's Magazine](#), December 2008.
- "The Web Advantage." [Watercolor Artist](#), December 2008.
- "Rewriting the Book on Publishing." [The Pastel Journal](#), August 2008.
- "Creative License." [The Artist's Magazine](#), July/August 2008.
- "Stay True to Your Values," [The Artist's Magazine](#), July/August 2008.
- "Open for Business," [The Artist's Magazine](#), June 2008.
- "Write a Press Release in 16 Easy Steps," [The Artist's Magazine](#), June 2008.
- "Art for Sale", [Watercolor Artist](#), June 2008.
- 9th annual "Pastel 100" Landscape and Interior Category interviews with Ray Hassard, Glenna Hartmann, Jennifer L. Hoffman, Tom Christopher, and Kim Lordier. [The Pastel Journal](#), April 2008
- "Painting Spot: Magic in the Maritimes (Campobello Island)." [The Pastel Journal](#), December 2007.
- "A First-Timer's Guide to Plein Air Festivals." [The Artist's Magazine](#), November 2007.
- "A Human Touch," interview with Tim Gaydos. [The Pastel Journal](#), October 2007.
- "Everything is Illuminated." [The Artist's Magazine](#), October 2007.
- "Enhance you Web Presence." [The Artist's Magazine](#), September 2007.
- "Dialogue: Richard McDaniel." [The Pastel Journal](#), August 2007.
- "Get Your Art on the Web." [The Artist's Magazine](#), April 2007.
- 'Striking a Chord,' interview with Ed Pointer. [Watercolor Magic](#), April 2007.

- 8th annual "Pastel 100" Portrait and Figure Category interviews with Sam Goodsell, Lori Aguirre Snable, Tim Gaydos, Bill James, Diana DeSantis. [The Pastel Journal](#), April 2007.
- "The Light of the Land," interview with Rosalie Nadeau. [The Pastel Journal](#), February 2007.
- "An Artist Born and Made," interview with Run-Lin Guo. [Watercolor Magic](#), February 2007.
- "Get on the Web." [The Artist's Magazine](#), September 2006.
- "Bringing Forth the Light," interview with Lydia Cassatt. [The Artist's Magazine](#), July/August 2006.
- "Elizabeth Sandia." [The Pastel Journal](#), August 2005.
- "A Step Beyond," book excerpt from [The Art of Ann Templeton](#). [Southwest Art](#), July 2005.
- "Everything in Its Place." [The Artist's Magazine](#), February 2005.
- Interview with Thomas Decleene. [The Pastel Journal](#), September/October 2003.
- Interview with Claudia Seymour. [The Pastel Journal](#), July/August 2003.
- Interview with Bob Rohm. [American Artist](#), Summer 2003.
- Interview with Carol Cousineau. [The Pastel Journal](#), May/June 2003.
- Interviews with 27 winners of the "Pastel 100." [The Pastel Journal](#), January/February 2003.
- Interview with Ann Templeton. [The Pastel Journal](#), November/December 2002.
- "Promote Your Own Web Site." [The Pastel Journal](#), May/June 2001.
- "Design Your Own Web Site." [The Pastel Journal](#), March/April 2001.
- "Digital Imagery: The Next Best Thing to Plein-Air." [The Pastel Journal](#), January/February 2001.